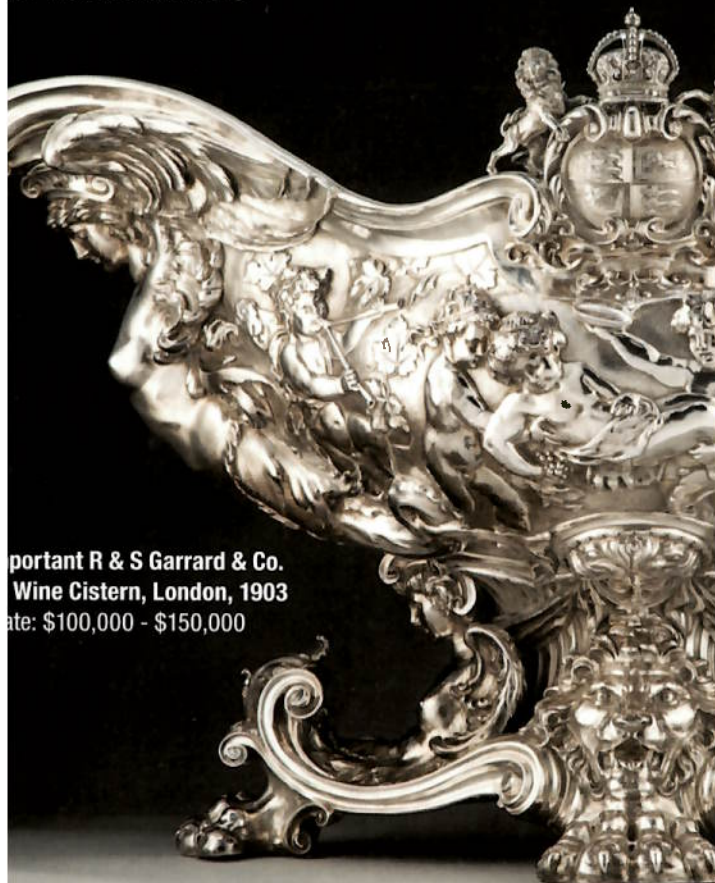


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International Previews

Kirchner steps back into view

For over a century, the whereabouts of the painting *Tanz im Varieté (Steptanz)* (Vaudeville Dance/ Tap Dance) by the Expressionist Ernst Ludwig Kirchner were unknown.

The 4ft x 4ft 10in (1.21 x 1.48m) canvas, unusually large for the artist, was executed in 1911 and was exhibited the following year at the famous group show of the Brücke artists at the legendary art salon of Fritz Gurlitt in Berlin.

Kirchner was always fascinated by the dance halls and music theatres of his time, they provided plenty of subject matter for his paintings, drawings and woodcuts.

This canvas was one of the last paintings Kirchner painted in Dresden, before he moved to Berlin.

The painting was documented by a black and white photograph in a publication from 1920 and was last shown in public at an exhibition in a Berlin gallery in 1923.

Since 1944 it has belonged to a private collection in Baden-Württemberg, having been acquired from the legacy of another German collector.

On June 7, the dance scene is one of the prominent lots at Ketterer in Munich, where it has a guide of **€2m-3m**.

► kettererkunst.de



Javanese prince who became an artist

Over the years, Cologne auction house Van Ham has achieved high prices for works by Raden Saleh Ben Jaggia and in 2011 it set the current record at €1.6m for the oil painting *In letzter Not (In Acute Peril)*. On May 17, a recently rediscovered 2ft 2in

x 3ft 3in (67 x 98cm) canvas *Kampf zwischen Arabischen Reitern und einem Löwen* (Fight between Arabian Horsemen and a Lion) is coming up for sale.

The artist's career was far from ordinary. He was born as a Javanese prince, but spent over 20 years in various parts of Europe where he learnt to paint and achieved considerable success. He spent several years at the court of his good friend Ernest I, Duke of Saxe-Coburg and Gotha in Dresden and thanks to his noble origins he was warmly welcomed by other royal families.

